

THE PORTLAND ROSE SOCIETY



2008 FALL ROSE SHOW AT THE LLOYD CENTER MALL

ROSE SHOW VIEWING TIMES

12:00 to 9:00 pm, September 13th, 2008

10:00 am to 6:00 pm, September 14th, 2008

Entries: 6:30 to 9:30 am, September 13th, 2008

THE PORTLAND ROSE SOCIETY
ANNUAL FALL ROSE SHOW
SEPTEMBER 13th and 14th, 2008

LLOYD CENTER MALL

President.....Carol Fandel
Show Chair.....Marika Reiner
Assistant Show Chair Rich Baer
Artistic ArrangementsJudy Fleck
CalligraphyCarolyn Finch, Judy Burge
Judges & ClerksJim Linman and Jan Pollock
Membership & Information Molly Bauck
Novices & Juniors Bill Hettick
Parks Display of Roses..... Harry Landers
PropertiesPat Adams, Jim Harper & Jim Wolford
Recording..... Liz Smith & Ruth Pettinger
Set-up/BreakdownPat Adams, Jim Harper & Jim Wolford
Show Schedule Rich & Charold Baer
Treasurer Donna Brown
Trophies and AwardsDr. Charold Baer



ACKNOWLEDGMENTS

The Portland Rose Society acknowledges the following with gratitude:

The Lloyd Center Merchants' Association for their cooperation in hosting this Rose Show and especially Ann Grimmer, for her enthusiasm, dedication and creative talents.

The City of Portland Bureau of Parks and the Washington Park International Test Gardens, for their participation in the show. The Park Exhibit is prepared by the Park Staff from roses grown in the International Test Gardens, Ladd's Addition and Peninsula Park Rose Gardens.

The many PRS members who have enthusiastically promoted and worked to stage this show.

The judges and clerks for their time and expertise.

The exhibitors whose lovely roses make the show a reality.

GENERAL INSTRUCTIONS AND RULES

The rules governing this show are in accord with the rules and regulations of the American Rose Society concerning the exhibition of garden roses. Special instructions are given for the Rose Arrangement Division.

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries will be placed by the exhibitor.
3. **THERE ARE NO ENTRY RESTRICTIONS IN THIS SHOW. ANY EXHIBITOR MAY ENTER AS MANY ROSES IN EACH CLASS, INCLUDING COMPETITIONS, AS DESIRED UNLESS OTHERWISE SPECIFIED IN THE SCHEDULE.**
4. Entries can be placed beginning at 6:30 am and all entries must be completed by 9:30 am.
5. The varieties of roses entered in this show must be listed in the "American Rose Registry," the "[ARS Handbook for Selecting Roses](#)," Peter Schneider's "[Combined Rose List](#)," or "Rose Registrations" in the "[American Rose Magazine](#)." They must also be entered in the correct color class as stated in the above publications. For new varieties that have not yet been assigned a color class, the classification committee will assign a color class for the purpose of this show only.
6. No exhibit or award may be removed from the show area before the close of the show except with the permission of the Show Chair. The Show Chair reserves the right to remove wilted blooms.
7. No wedging materials are allowed.
8. An exhibitor who has won two or more trophies in the horticultural section of a rose show is no longer eligible to enter this show in the novice division. A "junior" is anyone under the age of eighteen.
9. Containers and entry tags will be furnished by the Portland Rose Society for all horticultural exhibits. PRS, PNWD, or ARS entry tags only. Use of other types of tags may lead to disqualification of the entry.
10. All miniature rose exhibits shall be displayed in the appropriate miniature rose containers.
11. Each exhibitor agrees that the Portland Rose Society, its officers and committees and The Lloyd Center will not be held responsible for any loss or damage to any person or property.
12. Your participation as an exhibitor is welcomed. Your consideration of all other exhibitors is appreciated. Please be courteous to others because of the limited grooming areas and short time schedule. **Please clean up your grooming area when you are finished. We must have the area pristine by the time the mall opens at 10 am.**
13. Please make arrangements to attend the award ceremony and claim your trophies at 3:00 p.m. on Saturday. Any trophy not claimed at that time will become the property of the Portland Rose Society. Ribbons will be mailed.
14. Information on scoring horticultural and arrangement entries may be obtained from the judging chair.

TROPHIES AND DONORS

- DIVISION I - EXHIBITION VARIETIES & COMPETITIONS

1. Queen of the Show. The trophy generously donated by **The Lloyd Center Merchants' Association.**
2. King of the Show. The Dr. Richard Franklin Memorial trophy, donated by **Kasch's Garden Center & Nurseries.**
3. Princess of Show. The Helene Schoen Memorial trophy, donated by **Marika & Bela Reiner.**
4. Prince of Show. The John Biewener Memorial trophy, donated by **The Yard & Garden Store of Vancouver, WA.**
5. Three, one variety. The Jim Carskadon Memorial trophy, donated by **Mr. & Mrs. John Carskadon.**
6. Open Bloom. The Ray Troyer Memorial trophy, donated by **Pat Troyer.**
7. Five, one variety. The Don Thorp Memorial trophy, donated by **Charold & Rich Baer.**
8. Five, mixed varieties. The Eldred Peyton Memorial trophy, donated by **Steve Bates of The Gardener's Choice** nursery.
9. Bloom Progression. Trophy donated by **Dave & Linda Erickson.**
10. Three Roses, different varieties, one color class. Trophy donated by **BettyJean & Manny Fernandez.**
11. Colorama Competition. Trophy donated by **Bob Bowman of Dennis-Seven Dees.**
12. Portland Gold Medal Competition. The Reuben Newcomb Memorial trophy, donated by **David & Eilene Curtiss.**
13. English Rose Box. The Vic Snitzler Memorial trophy, donated by **Margaret Snitzler.**
14. Rose in a Bowl. Trophy donated by **Barbara Baker.**
15. Rose Portrait Competition. Trophy donated by **Karen & Merrill Allen.**

DIVISION II - SPRAYS OF ROSES

16. Spray of Polyantha Roses. Trophy donated by **Jim & Irene Linman.**
17. Floribunda Spray. Trophy donated by **Carol & Dunstan Fandel.**
18. Second Best Floribunda Spray. Trophy donated by **Bill & Jan Hettick.**
19. Three Floribunda Sprays, one variety. The Al Schamel Memorial trophy, donated by **The Schamel Family - Judy Schamel.**
20. Floribunda Competition. The Dick Broughton Memorial trophy, donated by **The Broughton Family - Phyllis Broughton.**
21. Grandiflora or Hybrid Tea Spray. Trophy donated by **Dr. Nelson Vitous.**
22. Climber. Trophy donated by **Susie Hancock of Portland Nursery.**
23. Shrub. Trophy donated by **Louise Clements of Heirloom Roses.**
24. English Rose. Trophy donated by **Judy & Roy Burge.**
25. Old Garden Rose, one stem. Trophy donated by **Jim Harper.**
26. Rose Hips Entry. Trophy donated by **Jim Wolford.**

DIVISION III - MINIATURES

27. Miniature Queen. Trophy generously donated by **The Lloyd Center Merchants' Association.**

28. Miniature King. Trophy donated by **Don & Joan Burkett.**
29. Miniature Princess. Trophy donated by **Dorothy Butler.**
30. Best Mini-Flora. Trophy donated by **Jim & Nancy Cavanaugh**
31. Three Miniature Blooms. Trophy donated by **Jan Pollock.**
32. Three Mini-Floras. Trophy donated by **Charold & Rich Baer.**
33. Single Miniature Rose. Trophy donated by **Annegret Wolford.**
34. Miniature Spray. Trophy donated by **Carolyn & Carl Finch.**
35. Miniature Competition. Trophy donated by **Marilyn MacGavin.**
36. Miniature Bloom Progression. Trophy donated by **Diane & Burt McConnell.**
37. Miniature Rose Box. Trophy donated by **Lucy Gillingham.**
38. Fully Open Miniature Rose. Trophy donated by **Liz Smith.**
39. Miniature Colorama. Trophy Donated by **John Sitton**
40. Miniature Rose in a Bowl. Trophy donated by **Brad Wanamaker.**
41. Five of One Variety. Trophy donated by **Scott Stuhl.**
42. Bowl of Miniature Roses. Trophy donated by **Drs. Sally & John Linman.**
43. Mini Rose Portrait. Trophy donated by **Ken & Linda Rowe.**
44. Mini Rose Palette. Trophy donated by **Marilyn MacGavin**

DIVISION IV - NOVICE

45. Hybrid Tea, Grandiflora or Floribunda. The Joe Evonchuck Memorial trophy, donated by **Barbara Cyrus.**
46. Floribunda or Climber. Trophy donated by **Julie Rogers.**
47. Open Bloom. Trophy donated by **Ginger and Joe Rapport Of JOPA Restaurant**
48. Miniature. Trophy donated by **Katherine Johnson.**

DIVISION V - JUNIOR

49. Hybrid Tea, Grandiflora, Floribunda or Climber. Trophy donated by **Richard & Janis Parke.**
50. Best Open Bloom. Trophy donated by **Donnie & Renee Wright.**
51. Miniature Rose. Trophy donated by **Jim & Nancy Cavanaugh.**

DIVISION VI - ROSE ARRANGEMENTS

52. ARS Oriental. Trophy donated by **Dennis & Merilyn Konsmo.**
53. ARS Artist. Trophy donated by **Char Mutschler.**
54. ARS Princess. Trophy donated by **Gretchen & Mike Humphrey.**
55. ARS Royalty. Trophy donated by **Matt & Paula Hastings.**
56. ARS Mini-Royalty. Trophy donated by **Irene Heen.**
57. ARS Mini-Oriental. Trophy donated by **Molly & George Spencer.**
58. ARS Mini-Artist. Trophy donated by **Beage & Jack Kiley.**
59. Best Novice Arrangement. Trophy donated by **Pat & Dick Allen.**
60. Best Junior Arrangement. Trophy donated by **Ruth Rich.**

DIVISION I
HYBRID TEAS, DISBUDED GRANDIFLORAS AND
DISBUDED FLORIBUNDAS, OPEN BLOOM ROSES, AND
SPECIAL COMPETITIONS

EXHIBITION FORM ROSES

The Queen, King, Princess & Prince will be chosen from classes 1-17.

ONE BLOOM Color Class

- Class 1 White
- Class 2 Light Yellow
- Class 3 Medium Yellow
- Class 4 Deep Yellow
- Class 5 Yellow Blend
- Class 6 Apricot Blend
- Class 7 Orange Blend
- Class 8 Orange Red
- Class 9 Orange Pink
- Class 10 Light Pink
- Class 11 Medium Pink
- Class 12 Deep Pink
- Class 13 Pink Blend
- Class 14 Medium Red
- Class 15 Dark Red
- Class 16 Red Blend
- Class 17 Mauve, Russet and any other color

THREE BLOOMS Color Class

- Class 18 White
- Class 19 Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
- Class 20 Apricot Blend, Orange Red, Orange Pink, Orange Blend
- Class 21 Light Pink, Medium Pink, Deep Pink, Pink Blend
- Class 22 Medium Red, Dark Red, Red Blend
- Class 23 Mauve, Russet and any other color

OPEN BLOOM ROSES (Stamens must show)

ONE BLOOM Color Class

- Class 24 White
- Class 25 Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
- Class 26 Apricot Blend, Orange Red, Orange Pink, Orange Blend
- Class 27 Light Pink, Medium Pink, Deep Pink, Pink Blend
- Class 28 Medium Red, Dark Red, Red Blend
- Class 29 Mauve, Russet and any other color

DIVISION I (Continued)
SPECIAL COMPETITIONS - OPEN TO ALL EXHIBITORS

- Class 30 **Vase of five Exhibition Form Roses, ONE VARIETY.**
- Class 31 **Vase of Five Exhibition Form Roses, MIXED VARIETIES,**
not more than two of any one variety.
- Class 32 **Bloom Progression** - Three stems of one variety of an exhibition type rose exhibited in one vase. A bud showing color; a bloom 2 to : open, and a fully open bloom (stamens must show). The exhibit is to be staged with the bud at the top and the fully open bloom at the bottom.
- Class 33 **Three Exhibition Form Roses, ONE COLOR CLASS, THREE DIFFERENT VARIETIES,** exhibited in one vase. (eg. three white roses such as Honor, Tineke, and Karen Blixen, or three medium yellow roses or three light pink roses etc.)
- Class 34 **Colorama.** One white or yellow, one pink and one red exhibition form rose, exhibited in one vase. Blends are allowed.
- Class 35 **Portland Gold Medal Award Winners.** One stem of any Portland Gold Medal Award Winning Rose from the previous ten years. (Sprays are acceptable if appropriate for the classification of the variety). Eligible Roses: 1999- Artistry, 2000- Karen Blixen & Reba McEntire, 2001- Betty Boop, Easy Going & Sunset Celebration, 2002- Gift of Life & Bluberry Hill, 2003- Knockout, Gemini & Opening Night, 2004 - Octoberfest & John Cabot, 2005- DayBreaker, 2006 - Marilyn Monroe, 2007 - FireFighter & Lady Elsie May, 2008 - Julia Child & Centennial Star.
- Class 36 **English Rose Box.** Six different rose varieties showing exhibition form displayed in an English rose box. No foliage is to be displayed with the blooms. PRS boxes only.
- Class 37 **Rose in a Bowl.** One exhibition form rose displayed floating in a bowl of water. No foliage. PRS supplied bowls only. **(One entry per household.)**
- Class 38 **Rose Portrait.** One exhibition form rose exhibited in a picture frame with one leaf with three or five leaflets (need not be attached to the rose). Picture frames will be provided by the PRS. **(One entry per household.)**
- Class 39 **Floribunda Competition.** One spray each of three different Floribunda varieties exhibited in one vase.

DIVISION II

SINGLE HYBRID TEAS, POLYANTHAS, OGRS, HIPS, FLORIBUNDA SPRAYS, GRANDIFLORA SPRAYS, CLIMBERS & SHRUBS

POLYANTHAS

Class 40 One Spray, Any Variety, including sweetheart types, all colors.

FLORIBUNDA SPRAYS

(Only two types of blooms are recognized, single blooms having 5-12 petals and double blooms - those having more than 12 petals)

ONE SPRAY

- Class 41 Single (5-12 Petals) - Orange or Red
- Class 42 Single (5-12 Petals) - All Other Colors
- Class 43 Double - White and Yellows (Light, Medium, Deep, & Blends)
- Class 44 Double - Pinks (Light, Medium, Deep & Blends)
- Class 45 Double - Reds (Medium, Dark & Blends)
- Class 46 Double - All Other Colors

THREE SPRAYS

- Class 47 Single (5-12 Petals) Oranges, or Reds
- Class 48 Single (5-12 Petals) All Other Colors
- Class 49 Double - White and Yellows (Light, Medium, Deep & Blends)
- Class 50 Double - Pinks (Light, Medium, Deep & Blends)
- Class 51 Double - Reds (Medium, Dark & Blends)
- Class 52 Double - All Other Colors

GRANDIFLORA & HYBRID TEA SPRAYS

Single, Semi-Double and Fully Double Varieties

- Class 53 One Spray, White, Yellows, Apricot, or Oranges
- Class 54 One Spray, All Other Colors

CLIMBERS

- Class 55 One Spray, All Varieties, All Colors

SHRUBS

- Class 56 Shrub (Modern or Classic), One Stem, any variety, (no English Roses here).
- Class 57 English Roses, One Stem, one bloom or spray
- Class 58 Old Garden Roses, One Stem, All Varieties

HIPS

- Class 59 Decorative Rose Hips, One Stem, any variety

DIVISION III

MINIATURE ROSES and MINIFLORA ROSES

Miniature roses are to be exhibited only in the miniature vases provided. Failure to do so will result in disqualification. If you are unsure please ask.

EXHIBITION TYPE MINIATURE AND MINI-FLORA ROSES

ONE BLOOM Color Class

Class 60 **MINI-FLORA ROSES ALL COLORS**

Class 61 White

Class 62 Light Yellow

Class 63 Medium Yellow

Class 64 Deep Yellow

Class 65 Yellow Blend

Class 66 Apricot Blend

Class 67 Orange Blend and Orange Red

Class 68 Orange Pink

Class 69 Light Pink

Class 70 Medium Pink

Class 71 Deep Pink

Class 72 Pink Blend

Class 73 Medium Red

Class 74 Dark Red

Class 75 Red Blend

Class 76 Mauve **and Russet and any other Color**

THREE BLOOMS Color Class (Same Variety)

Class 77 **MINI-FLORA ROSES ALL COLORS**

Class 78 White

Class 79 Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend

Class 80 Apricot Blend, Orange Red, Orange Pink, Orange Blend

Class 81 Light Pink, Medium Pink, Deep Pink, Pink Blend

Class 82 Medium Red, Dark Red, Red Blend

Class 83 Mauve, Russet and any other Color

SINGLE MINIS AND MINI-FLORAS (5-12 PETALS)

ONE BLOOM Color Class

Class 84 White

Class 85 Light Yellow, Medium Yellow, Deep Yellow, Yellow Blends,
Apricot Blend

Class 86 Light Pink, Medium Pink, Deep Pink, Pink Blends,
Medium Red, Dark Red, Red Blend

Class 87 Orange Red, Orange Pink, Orange Blend, Mauve, Russet

DIVISION III (Continued)

FULLY OPEN MINIS and MINI-FLORAS (Stamens must show - no single types)

ONE BLOOM Color Class

- Class 88 White and Yellows
- Class 89 Pinks
- Class 90 Reds
- Class 91 All Other Colors

MINI and MINI-FLORA ROSE SPRAYS

ONE SPRAY Color Class

- Class 92 White
- Class 93 Yellows
- Class 94 Pinks
- Class 95 Reds
- Class 96 Apricots & Oranges
- Class 97 All Other Colors

MINI AND MINI-FLORA ROSE COMPETITIONS

(Miniature and Mini-Flora Roses can be used in combination in the following Classes)

- Class 98 **Miniature Competition.** Three blooms, three different varieties exhibited in one vase.
- Class 99 **Miniature Bloom Progression.** Three stems, one variety. One bud showing color, one bloom at exhibition stage, and one fully open bloom (stamens must show), exhibited with the bud at the top, in one container.
- Class 100 **Miniature English Rose Box.** Six varieties, exhibited in a miniature rose box. No foliage. PRS provided boxes only. (**One entry per household**).
- Class 101 **Miniature Colorama.** Four miniature roses displayed in one vase. One white, one yellow, one pink, and one red - blends acceptable.
- Class 102 **Miniature Rose in a Bowl.** One miniature rose showing exhibition form, no foliage, displayed floating in a wine glass. Glasses provided by PRS.
- Class 103 **Miniature Vase of Five.** Five blooms, one variety, in one vase.
- Class 104 **A Bowl of Miniature Roses.** Twelve to twenty-four miniature roses, one or more varieties, displayed in one container producing a mass effect. Stem and foliage are to be judged. The container with oasis will be provided by the PRS.
- Class 105 **Miniature Rose Portrait.** One exhibition form miniature rose exhibited in a picture frame with one leaf consisting of one, three, or five leaflets (need not be attached to the rose). Picture frames will be provided by the PRS. (**One entry per household**.)
- Class 106 **Mini Palette.** Five miniature exhibition form blooms, five different varieties, five different color classes arranged **left to right on the palette going from light to dark** color classes. (**One entry per household**)

DIVISION IV - NOVICE

An exhibitor who has won **two or more** trophies in horticultural sections is **no longer eligible** to enter this section of the rose show. Entrants may enter as many exhibits as they wish. Novice exhibitors are not limited to entering their roses in Division IV, however, and may enter their roses in any other Division at their discretion. Novices who wish to enter varieties that are not appropriate for any of the designated novice classes will by necessity be forced to enter them in the open classes of the show.

DISBUDED HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS

ONE BLOOM	Color Class
Class 110	White
Class 111	Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
Class 112	Apricot Blend, Orange Red, Orange Pink, Orange Blend
Class 113	Light Pink, Medium Pink, Deep Pink, Pink Blend
Class 114	Medium Red, Dark Red, Red Blend
Class 115	Mauve, Russet or any other color

SPRAY OF FLORIBUNDA OR CLIMBER

ONE SPRAY	Color Class
Class 116	White, Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
Class 117	Apricot Blend, Orange Red, Orange Pink, Orange Blend
Class 118	Light Pink, Medium Pink, Deep Pink, Pink Blend
Class 119	Medium Red, Dark Red, Red Blend
Class 120	Mauve, Russet or any other color

OPEN BLOOM ROSES (Stamens must show)

ONE BLOOM	Color Class
Class 121	White, Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
Class 122	Apricot Blend, Orange Red, Orange Pink, Orange Blend
Class 123	Light Pink, Medium Pink, Deep Pink, Pink Blend
Class 124	Medium Red, Dark Red, Red Blend, Mauve, Russet and any other color

MINIATURE ROSES AND MINIFLORA ROSES

ONE BLOOM	Color Class
Class 125	White, Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
Class 126	Apricot Blend, Orange Red, Orange Pink, Orange Blend
Class 127	Light Pink, Medium Pink, Deep Pink, Pink Blend
Class 128	Medium Red, Dark Red, Red Blend, Mauve, Russet or any other color

DIVISION V - JUNIOR

Entries in this division are limited to students under the age of eighteen. Entries in this division must be grown, groomed and entered by the junior exhibitor. An entrant may make as many entries as desired. Juniors may also enter their roses in any other section of this show at their discretion. Juniors who wish to enter varieties that are not appropriate for any of the designated junior classes will by necessity be forced to enter them in the open classes of the show, for example old garden roses and shrubs.

(All entries in this section will consist of one stem per vase, and the stem may have one bloom or if it is a spray it should have multiple blooms on that one stem.)

HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS

(One Stem With One Bloom Per Entry)

ONE BLOOM Color Class

- Class 130 White, Light Yellow, Medium Yellow, Deep Yellow, Yellow Blend
- Class 131 Light Pink, Medium Pink, Deep Pink, Pink Blend
- Class 132 Medium Red, Dark Red, Red Blend
- Class 133 Orange Blend, Orange Red, Orange Pink, Apricot Blend
- Class 134 Mauve, Russet or any other color

FLORIBUNDA OR CLIMBER SPRAYS

ONE SPRAY Color Class

- Class 135 Any Color, Any Variety

OPEN BLOOM ROSES (Stamens must Show)

ONE BLOOM Color Class

- Class 136 Any Color, Any Variety

MINIATURE ROSES AND MINIFLORA ROSES

- Class 137 One Miniature Bloom, Any Color
- Class 138 One Miniature Spray, Any Color

DIVISION VI

ROSE ARRANGEMENTS - GENERAL RULES AND REGULATIONS

1. This division is governed by the current rules and procedures of the ARS.
2. All roses must be garden grown but need not be grown by the arranger.
3. Roses must be the *dominant* flower in all arrangements. Other flowers and foliage may be used except where specified in the schedule. No artificial flowers, foliage or fruits are permitted and no painted *fresh* plant material is allowed. Treated, tinted, or painted dried plant material is allowed. Accessories are permitted in all classes but should be subordinate unless used as a featured object in the design.
4. All roses used should be correctly named. Misnamed or unnamed roses are subject to penalty but not disqualification. The correct names will be verified by the Judges.
5. The space allotted for each standard exhibit is approximately 26" by 30" deep, on white plastic covered tables.
6. Label containers and accessories plainly on the bottom with your name. The Portland Rose Society cannot be responsible for loss or damage, but will exercise all precautions.
7. Entries must be made between 6:30 and 9:30 a.m. on Saturday. Judging begins at 10:00 a.m. Removal time is Sunday, at 6:00 p.m. If you are unable to pick up your arrangements at this time, please have someone else do so. The Portland Rose Society is not responsible for any properties left after 6:00 pm on Sunday.
8. Arrangement classes are open to all non-professional arrangers.
9. Section selection is based on the following criteria:
NOVICE: Open to exhibitors who have won not more than five blue ribbons in arrangements. A novice may choose to enter any other class except Junior.
JUNIOR CLASSES are open to those exhibitors up to the age of 18. A Junior may choose to enter any other class.
10. Judges decisions are final.

DEFINITIONS OF DESIGN TYPES

TRADITIONAL DESIGNS:

Line Design - Follows a linear pattern and uses a small quantity of plant materials in an open silhouette. **Line-Mass Design** - Uses additional material to strengthen the line but maintains the open silhouette. **Mass Design** - uses lots of material to create a mass effect with few voids. Can still be open and airy.

MODERN CREATIVE OR ABSTRACT DESIGNS

Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, except when specified otherwise.

ORIENTAL MANNER DESIGNS

Designs using a minimum of plant material, emphasizing the perfection of the roses.

Moribana Style uses a low container with water showing

Nagierre Style uses a tall container for a *Athrow-in* appearance.

Free Style uses any kind of oriental container with plant material used to express the designer's feelings, images and impressions. Man-made materials may be included in free style designs.

TRANSPARENCY DESIGN

A three-dimensional design where some components are seen through transparent components either plant material such as a palm leaf or man-made material such as a screen.

See Guidelines for Judging Rose Arrangements, American Rose Society for more detailed information.

DIVISION VI - DESIGN "OREGON FESTIVALS AND EVENTS"

TRADITIONAL ARRANGEMENTS

ARS ROYALTY AWARD ELIGIBLE

Class 1 Bend ASagebrush Classic®; Traditional Line or Line Mass Design

ARS PRINCESS AWARD ELIGIBLE

Class 2 Sherwood ARobin Hood Festival®; Traditional Line Design - using only fresh rose materials

CREATIVE/MODERN ARRANGEMENTS

ARS ARTIST AWARD ELIGIBLE

Class 3 Milton Freewater ALogs to Frogs Chainsaw Carving Contest®;
Creative/modern using wood

Class 4 Corvallis ADavinci Days®: Creative/Modern, Showing movement.

ORIENTAL DESIGN ARRANGEMENTS

ARS ORIENTAL AWARD ELIGIBLE

Class 5 High Desert Fishing Derby®; showing water using two containers

Class 6 Hood River ACherry Days®; tall design

NOVICE - BEST NOVICE AWARD ELIGIBLE

ARS ROYALTY AWARD ELIGIBLE

Class 7 Newberg AOld Fashioned Days®; Traditional Mass Design

Class 8 ACounty Fairs®; Traditional Line or Line Mass Design

JUNIOR - BEST JUNIOR AWARD ELIGIBLE

ARS ROYALTY AWARD ELIGIBLE

Class 9 APioneer Picnic®; Designers Choice

Class 10 Baker City AMiners Jubilee®; Designers Choice

MINIATURE ROSE DESIGNS

ARS MINI ROYALTY AWARD ELIGIBLE

Class 11 Albany AHistoric Tour of Homes and Gardens®; Traditional Mass, 5 inch overall

Class 12 Newport ANorth Coast Seafood Festival®; Traditional Line or Line Mass, 5 inch overall

ARS MINI ARTIST AWARD ELIGIBLE

Class 13 AWaterfront Blues Festival®; Creative/Modern, 10 inch overall

Class 14 ABluegrass Festival®; Creative/Modern, 10 inch overall

ARS MINI ORIENTAL AWARD ELIGIBLE

Class 15 Mount Angel AOktoberfest®; Tall Oriental Design, 10 inch overall

Class 16 Redmond ASunfest®; Oriental manner, showing water, 10 inch overall

DIRECTIONS TO ROSE SHOW

The Portland Fall Rose Show is being held in The Lloyd Center Mall, but not at the same location as the Portland Spring Show was. This show is on level 2 of the Lloyd Center Mall, which is the center level - one level above the ice rink, and one below the food court and to the east end of the Mall towards Sears and Marshalls.

The directions below will get you to the Halsey Street Parking lot but there is only one entrance to the parking lots open early in the morning and that is the one off NE Multnomah Street across from the Lloyd Cinemas. Late arrivals may be able to enter the Halsey St Parking Lot from the NE Halsey Street entrance.

From I-5 North or South, take the Rose Garden/Coliseum exit and proceed east on Weidler Street. Turn right at 9th and go two blocks to NE Multnomah Street. Turn left onto NE Multnomah Street. Proceed east past the mall to the traffic light directly across from the Lloyd Cinema and turn left into the parking lot. Proceed straight ahead past Sears and Marshalls and then turn left into the surface parking lot. (Do not go down the ramp into the employees underground parking area).

There is a major entrance to the Mall at that location just beside the Jenny Craig store. There are no steps to negotiate and the grooming area is located just inside the entry. If everything goes according to plan there should be signs on sawhorses to make sure you get to the right place and you and your roses will not get lost.

The grooming area should be open by 6:30 am.
We hope to see you and your roses there.

PLAN TO JOIN US AT THE PORTLAND ROSE SOCIETY'S 2009 SPRING ROSE SHOW AT THE LLOYD CENTER MALL IN THE ICE RINK NEXT JUNE. SHOW CHAIR FOR THE SPRING ROSE SHOW WILL BE MARIKA REINER.